

into their classrooms. Each element of the game was then analysed, discussed, and improved through moments of exchange and knowledge-building, where teachers, educators, and youth worked together to make the game as practical, impactful, and accessible as possible for students.

"The stories in the game help us understand the European colonial project, its legacy, and how it still persists today. At the same time, they invite us to subvert the Eurocentric perspective that continues to shape migration narratives in the EU."

— Teacher, Italy

Here are some examples of constructive suggestions that emerged from the different testing sessions:

→ Simplify the language used in the tool, its instructions, and rules, so that students can make more informed, deeper choices during the game;

→ Refine the role and scenario descriptions to make them even more concrete, imaginable, and realistic — especially for characters working in asylum and immigration systems;

→ Create more stimuli to reinforce the impact of the game experience and promote long-term understanding of migration issues, through post-game reflection activities and follow-up tasks such as interviews with friends, family, and other community members;

→ Adapt debriefing questions to encourage students to reflect on their own experiences and positions regarding migration, fostering a deeper sense of responsibility.

"We really appreciate how the tool connects with the Sustainable Development Goals — this will definitely help students understand the global relevance of migration challenges and the importance of building supportive societies." — Teacher, Portugal

The feedback gathered in each context — which will undoubtedly strengthen the tool's transformative potential — became a true moment of collective learning; or, to borrow Paulo Freire's words, an opportunity to "educate each other, together, mediated by the world." The *Lives in Motion* team and the educators developing the tool will now refine the game based on the insights shared by their communities of practice, ever

more inspired to offer teachers and students ways to engage critically, empathetically, and transformatively with the pluriverse of human migration stories.



The EDS can be found [here](#).

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